

Charlise Rose Davies

VIS DEV – CREATURE SPECIALIST

Brisbane

+ 04 92 801 156

charlise.davies@griffithuni.edu.au

ABOUT ME

Passionate about animation and film, I deliver compelling visual work while prioritizing clear communication and client satisfaction, offering positivity and reliability to your team.

EXPERIENCE

Art Director

'Bear in Mind: Bearly Found' (2026)

- Managerial role; allocating tasks, reviewing work, and providing feedback.
- Creating templates for production ready formatting for assets such as props and characters.
- Constructing colour scripts, colour guides and style guides.

Visual Development Artist

'Bear in Mind' (2025) 2D Hand Drawn Film

- Created characters, props and environments from concept to final iteration.
- Worked in fast-paced production, contributing ideas, solving problems, and communicating effectively.
- Adapted quickly to new software and delivered assets in production-ready formats.

ACTIVITIES

- Active in the arts community, attending events and submitting work to exhibitions
- Personal creative projects such as short, illustrated novel

TOOLS AND SOFTWARE

- Adobe Photoshop
- Adobe Maya
- Toon Boom Harmony
- Storyboard Pro
- Procreate

EDUCATION

Griffith Film School

Major – Art Direction

2024 – Present

- Japan Study Abroad Program 2025
Short term program focused on Japanese animation, industry insights and cultural immersion. Making connections with animation and games students.
- Winton Outback Academy 2025
Short film production at the Vision Splendid Outback Film Festival – Collaborating with animation and film students.
- Balancing full-time studies with part-time employment

Wellington Point State High School

2018-2023

- Enrolled in 'Encore' visual arts program for 6 years
 - Contributed to arts events and exhibitions;

ACHIEVEMENTS

- 2025 Griffith Award for Academic Excellence
- 2025 Ekka 'Painting and Drawing' Highly Commended
- 2026 Golden Key International Honour Society